

# DAN

*A Virtual Arts Centre for Northwich*

Spring Season  
January - May  
2010



# Three Eternal Triangles

Tin Shed Community Theatre

Wednesday 3 - Saturday 6 March

Davenham Players Theatre,

Church Street, Davenham, Northwich

7.30pm - £6.00 (£5.00)

An evening of three one-act plays.

**The Next Mrs Jacob Andersen** by Ann Wuehler - A wine store, a Friday afternoon and a chance encounter. What happens when two woman meet and find that they are being played by the same man? Reality and fantasy collide. Who will be the next Mrs Jacob Anderson?

Caution - Contains strong language

**Henna Night** by Amy Rosenthal - Judith leaves her ex-boyfriend a desperate message on his answerphone saying that she is not coping with their break-up, that she has brought some razor blades and some henna in order to either slash her wrists or dye her hair and she might be pregnant. However, it is his new partner, Ros, who rushes to Judith's bedsit. An evening of emotion, combined with subtle humour, ensues. The two women, despite their differences and rivalry, find friendship and something positive from each other.

**In the Blinking of an Eye** by Jeremy Hilton Davies - Joyce and Madge share a picnic and reminisce about their youth. Their love of the same man links their lives. His singular character has made an indelible mark on both of their lives. Find out how their beloved has shaped their lives in this fast-paced, moving and witty play.



# Paul Dabek

## Nothing Up My Sleeve

A Spellbinding Evening of Magic and Comedy

Saturday 13 March

Harlequin Theatre,  
Queen Street, Northwich  
7.45pm - £8.00 (£6.00)

Once in a blue moon, an artist emerges who sets a new standard. Someone who can lead instead of follow. Someone who naturally has a style that is both original and commercial. Paul Dabek is one of these rare performers.

Paul has established himself as one of the finest rising stars in the world of magic. His dynamic and high-energy style have earned him some of the highest regarded titles in his field. In 2003 Paul was awarded the title of Young Magician of the Year by the world famous Magic Circle in London. In 2006, he entered the prestigious competition at the International Brotherhood of Magicians convention in England. Up against some of the world's top talents, Paul prevailed, and was awarded the top prize - The British Shield.

He has appeared on BBC TV, on London's West End, at Stirling Castle, Delgatie Castle and the Royal Palace of Falkland. In the past two years, he has traveled the world as the star performer on Holland America, Saga and Carnival Cruise ships.

Audiences and critics alike have praised the skill, theatricality and personality of a performer who will leave you both amazed and thoroughly entertained.



A new series of poetry evenings. Each event will feature a guest poet performing their work. The performances will be introduced by Angela Topping. After an interval with refreshments, there will be an open mic session when everyone will be welcome to read their own or favourite poems.

Northwich Library  
Witton Street, Northwich  
7.30pm - £4.00 (£3.00)

# John Siddique

Wednesday 17 February



John Siddique is one of the finest post-racial writers, writing from an Anglo, Irish, and Indian heritage. His writing is direct and human, reflecting the world and people of today. His current commission is from Lancaster University to create a series of portraiture poems exploring the immigrant experience in Manchester. John was The British Council's Los Angeles Writer in Residence 2009.

John has published four collections of poetry including one for children. He is well known for his captivating readings, and his ability to communicate with all types of audiences opening up the world of poetry and language.

# Peter Street

Wednesday 17 March



Peter Street has defied decades of hardship and disability to become a war poet and BBC writer-in-residence, with four volumes of verse to his name. Born in Wigan in 1948, he left school at 15 and embarked on an employment odyssey, doing jobs that included gravedigger, exhumers, slaughterhouse worker, baker, gardener, and tree surgeon. In 1982, he sustained a spinal injury that disabled him, but led to his reinvention as a poet. Since then, he's led a rollercoaster literary life - as a war poet in Croatia in 1993,

writer-in-residence for BBC Greater Manchester Radio, and co-architect of a 1998 Poetry Society project to take performance poetry into fish and chip shops.

# Holly Green

Wednesday 14 April



Holly Green was the first Wirral Young Poet Laureate. Her year of office provided her with experience of giving poetry readings and workshops. She has read with Carol Ann Duffy and John Siddique. Currently studying for her A levels, she hopes to read English at Cambridge. She has mentored other young poets and is already published. She is working on her first collection so catch her now and see a rising star.

# Steve Waling

Wednesday 26 May



Steven Waling is excited by words and ideas and things. Sometimes he's sad, sometimes happy, sometimes even religious, or in love; but he considers himself lucky that he lives in a world full of language and colour, where he can find a corner of a cafe somewhere and write it all down. His writing is grounded in the North, and particularly Manchester, where he lives.

# Angela Topping



Locally-based poet Angela Topping has published three solo collections, and is also known for her children's poetry and workshops. Angela will be introducing each poetry evening and performing some of her work.

# Amy Roberts Quintet

Thursday 21 January

Davenham Players Theatre,  
Church Street, Davenham, Northwich  
8.00pm - £8.00 (£7.00)

From West Cornwall, Amy, who is in her early twenties, has already played all over the UK and abroad at clubs and prestigious jazz festivals.

She is becoming well known on the British jazz circuit as an exciting performer on saxophone, clarinet and flute, and regularly appears as a guest with top bands. She is also as a competent bandleader of her own youthful, dynamic band featuring some of the most exciting young musicians on the jazz scene.

The quintet will also feature Tom Kincaid on piano, Jim Swinnerton on double bass, Andy Hillier on trombone and Stuart Smith on drums.

Amy was recently voted winner of the Rising Star Category in the British Jazz Awards 2009.

[www.myspace.com/jazzamyroberts](http://www.myspace.com/jazzamyroberts)



# Naked Footprints

Wednesday 24 February

Davenham Players Theatre,  
Church Street, Davenham, Northwich  
8.00pm - £7.00 (£6.00)

Andy Scott - saxophone

Evaristo Aguilar - percussion

Dave Hassell - percussion

William Ellis - photographer

The Dave Hassell-Andy Scott Duo, comprising tenor saxophonist Andy Scott and percussionist Dave Hassell, recently undertook an adventurous collaboration with Mexican percussionist Evaristo Aguilar and photographer William Ellis. Travelling deep into the Mexican rainforest, the quartet embarked on a journey that would take them to Las Pozas, home to the late English eccentric and surrealist architect, Edward James.

The group spent several days playing and recording in the beautiful and dangerous surroundings of Las Pozas, described as a 'surreal Eden', with its soaring edifices of coloured concrete, enormous sculptures of hands, serpents and exotic flowers, and grand parapets in the sky. They then returned to Tampico to record the CD Naked Footprints, featuring musical improvisations based on the different sculptures. The group is re-forming specially for this UK tour, and the concert will feature music from the CD accompanied by projected images of Las Pozas.

'..as comfortable and fearless as a duo can get' Modern Drummer (Dave Hassell-Andy Scott Duo)



Las Pozas



Evaristo Aguilar

# John Helliwell Quintet

Thursday 1 April

Davenham Players Theatre,  
Church Street, Davenham, Northwich  
8.00pm - £8.00 (£7.00)

John was born in Todmorden and bought his first clarinet for £15 when he was thirteen and a saxophone two years later. After touring with the bands of Jimmy Ruffin, Arthur Conley and Johnny Johnson in England, and also a spell in Germany with Pete Lancaster playing mostly US air bases, he got a call from Dougie Thomson in 1973, who had joined Supertramp, asking him to come and play with them. He was intrigued with, and excited by the music, and stuck around (for 31 years so far). Their last album *Slow Motion* and the *It's About Time* tour were in 2002.

Now he is playing music based on his many inspirations, including jazz, funk, blues, soul and rock, with some of his favourite musicians. The group includes Mike Walker and Geth Griffith on guitar and bass guitar. On piano and drums respectively are John Ellis and Steve Gilbert.

[www.johnhelliwell.com](http://www.johnhelliwell.com)



# The Bobtet

Thursday 22 April

Davenham Players Theatre,  
Church Street, Davenham, Northwich

8.00pm - £7.00 (£6.00)

Kathy Dyson - Guitar

John Dyson - Alto Sax and Electronic Wind Instrument (EWI)

Gavin Barras - Bass

Marek Dorcik - Drums

This is John and Kathy Dyson's exciting new band playing original material and standards. The music is fresh, lyrical, and quite unlike anything else on the current jazz scene - music you could almost, but not quite, sing along to. John and Kathy are perfectly complemented by Gavin Barras whose intelligent bassplaying justifies his increasing reputation as the north-west's hardest working bassist, and by Marek Dorcik whose sensitive playing moves the music along with a foot-tapping intensity you could almost, but not quite, dance to.

John and Kathy Dyson have been working together as a duo for more years than they care to remember. Their aim is to draw audiences into the music just because it sounds beautiful and dynamic, not because it is particularly associated with a genre.



# Asaf Sirkis Trio

Thursday 20 May

Davenham Players Theatre,  
Church Street, Davenham, Northwich  
8.00pm - £7.00 (£6.00)

Asaf Sirkis - drums/compositions  
Tassos Spiliotopoulos - guitar  
Yaron Stavi - electric bass

Since arriving in London from Israel in 1999, Asaf Sirkis has earned a reputation as one of the world's premier drummers and has become a part of the UK Jazz and world music scene.

He co-formed The Orient House Ensemble. This band has now recorded six albums and their album Exile won the Best CD of the Year category at the BBC Jazz Award 2003 and was nominated in the Best Band category in 2004.

In 2007 Asaf formed the Asaf Sirkis Trio with Greek Guitarist Tassos Spiliotopoulos and Israeli Bassist Yaron Stavi. This trio has released their first album The Monk in September 2008 and is currently preparing new music for a second album.

[www.myspace.com/asafsirkis](http://www.myspace.com/asafsirkis)



# NORTHWICH FOLK CLUB

Northwich Folk Club, founded in 1977 by DAN, meets weekly at the Harlequin Theatre, Queen Street, Northwich at 8.30pm, and hosts a range of guest artists and singers' nights.

Friday 15 January  
Chill Until Blue

Friday 29 January  
Jim Causley

Friday 12 February  
Will Kaufman

Friday 5 March  
Peter and Barbara Snape

Friday 26 March  
Kirsty McGee and Mat Martin

Friday 9 April  
Isambarde

Friday 23 April  
Rebus

Friday 7 May  
Andy Clarke

Friday 21 May  
Brian Peters

Friday 25 May  
My Sweet Patootie



All other nights are Singers' Nights.

Further details are available at [www.northwichfolk.co.uk](http://www.northwichfolk.co.uk), including prices and box office details.

## DEGENERATION

Degeneration is DAN's new music night that promotes gigs at Winnington Park Recreation Club, Park Road, Northwich.

Gigs feature local unsigned bands, plus touring bands from across the UK, with the occasional international band.

Up-to-date gig listings and samples of the bands playing can be found on our myspace site  
[www.myspace.com/bannedinnorthwich](http://www.myspace.com/bannedinnorthwich)

Dates and bands so far confirmed are

Friday 29 January  
Severenth, Death Trucks (ex MPC), The Culprit

Friday 26 February  
To be arranged

Friday 26 March  
Blue Gillespie

Friday 23 April  
Impaled Existence

Friday 21 May  
The Shiver

Friday 25 June  
To be arranged

Gigs start at 8.00pm, entry is £4.50, and the event is suitable for 15 years of age and over.

The Shiver, Italy

Garth David Lloyd  
Blue Gillespie



# Podcast Workshop

Tuesday 30 and Wednesday 31 March

Northwich Library

Witton Street, Northwich

10.00am - 3.00pm - £14.00

Suitable for 10 years of age and over



A two day workshop where children will make and record their own Podcast. The Podcast will be uploaded to the DAN website, where everyone will be able to listen to it.

Learn how to use a recording desk to record your show, use software to edit your programme, record interviews and add music and soundeffects, and then upload the finished podcast to the internet.

Please note that due to the size of the room only a limited number of places will be available, so early booking is essential.



Tascam Portastudio DP-02

## MUSIC WORKSHOPS

# MCing Workshops

## Dates and Venue to be Confirmed

During the Spring Season we are planning a series of six MCing workshops for young people. The participants will work with experienced tutors to learn the art of MCing, and their work will be recorded.

The MCs will also perform their songs at one of our local band gigs.

Check out our website at [www.danarts.org](http://www.danarts.org) for further information.

Funded by Connexions  
through the  
Youth Opportunities Fund

**connexions**

Supporting Young People in Cheshire



## DRAMA WORKSHOPS

# Adult Drama Group

DAN, in collaboration with Tin Shed Theatre, has started a drama group for adults with the aim of staging new and provocative drama, including new plays by local writers.

The group has so far staged three productions, Saskia, PVT Wars and Mrs Cage.

This season the group are presenting a triple bill of plays in March. See page 2 for details.

New members are always welcome, whether you are interested in acting, writing, publicity or backstage.

If you are interested in joining, contact Ed Green on 07973 483681, or email [ed@tinshedtheatre.co.uk](mailto:ed@tinshedtheatre.co.uk)

# Children's Dance and Drama Group

Mondays - 11 January to 15 March

(Not 15 February)

Winnington Park Primary School,  
Firdale Road, Winnington, Northwich

6.30pm - 8.00pm - £40.00

Suitable for 8 years of age and over

Our children's dance and drama group is again led by local teacher Donna Frame.

The children will spend the nine weeks devising their own show on a theme of their choice, including making simple props and costumes. The show will be performed to friends and family at the end of term.

Drama is a great way to have fun, and also helps children to gain confidence.



# Pop Singing Course

Thursdays - 21 January to 18 March

(Not 18 February)

New Images Youth Club,

Nixon Drive, Winsford

6.30pm - 8.00pm - £30.00

Suitable for 10 years of age and over

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Supporting Young People in Cheshire

The course tutor will be Heather Baker, one of only 10 teachers in the UK currently certified to teach Speech Level Singing at Level 2 or beyond.

In 2006 Heather was the singing coach to one of the entrants in the Junior Eurovision Song Contest.

On this eight week pop singing course, singers will work together on several popular songs by a variety of artists.

The course will cover pop harmonies, performance skills, basic vocal techniques and confidence building.

At the end of the eight week course they will perform a show for friends and families.

Whether you're a Singstar or High School Musical maestro, there's something for everyone who loves to sing.



# Art and Craft Workshops

RAOB Club (opposite Iceland)

Witton Street, Northwich

10.00am - 3.00pm - £7.00/workshop

The workshop leader is Andy Leigh. Suitable for aged eight and over. Bring a packed lunch. Each workshop will involve a variety of art and craft activities based around a theme. All materials are supplied. Please wear old clothes.

## Easter Cards

Monday 29 March

Make your own Easter cards using different drawing and printing methods.



## Easter Baskets and Eggs

Thursday 1 April

Make an Easter basket and decorate an Easter egg.



## Clay Modelling & Potters Wheel

Tuesday 6 April

Make your own clay models and have a go on a potters' wheel.



## Shadow Puppet Theatre

Thursday 8 April

Make your own shadow puppet theatre and devise a show to perform to your parents and friends.



## THEATRE TRIPS

This is a selection of shows we hope to arrange trips to see. If you are interested in going to any of the shows, please let us know before the stated booking deadline and, if there is enough interest, we will arrange a trip.

Swan Lake by Matthew Bourne

Wednesday 17 February

Regent Theatre, Hanley - 1.00pm - £29.00

Booking deadline: Wednesday 13 January



The History Boys by Alan Bennett

Wednesday 24 March

Regent Theatre, Hanley - 1.00pm - £25.00

Booking deadline: Wednesday 10 February

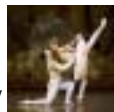


Sleeping Beauty by Birmingham Royal Ballet

Wednesday 31 March

Lowry, Salford - 12.30pm - £37.00

Booking deadline: Wednesday 17 February



The Comedy of Errors by William Shakespeare

Wednesday 28 April

Royal Exchange, Manchester - 1.00pm - £22.50

Booking deadline: Wednesday 10 March



Mama Mia

Wednesday 9 June

Liverpool Arena - 5.30pm - £40.00

Booking deadline: Wednesday 28 April



Pygmalion by George Bernard Shaw

Wednesday 16 June

Royal Exchange, Manchester - 1.00pm - £22.50

Booking deadline: Wednesday 5 May



Price includes return coach travel and a stall seat.  
See page 29 for booking details and pick-up points.

# Painting with Light

Monday 25 January

Harlequin Theatre, Queen Street, Northwich

2.00pm - £5.00 (£4.00)

Or how the Pre-Raphaelite Brotherhood created a Rainbow Bridge from Jan van Eyck, via William Morris and Burne-Jones, to Tiffany, Lalique and beyond.

The PRB revolutionized English painting, recreating the beautiful, crystalline colours used by Jan Van Eyck, Hans Memlinck and several generations of Flemish artists in the 15<sup>th</sup> and early 16<sup>th</sup> Centuries.

In the process they helped inspire the Arts and Crafts Movement, designing many important stained glass windows for William Morris's 'Firm', echoing the importance of the stained glass produced by Early Flemish artists.

Through the example of Edward Burne Jones, this torch was carried to Art Nouveau, with ravishing stained glass designs produced by artists around the world, most notably those of Louis Comfort Tiffany, Alfons Mucha, Victor Horta, Antoni Gaudi and the Barcelona Modernistas, and the influential School of Nancy - and thence to Lalique, Frank Lloyd-Wright and the Jazz Age.



Alfons Mucha  
St Vitus Cathedral, Prague

# Vincent Van Gogh

## Letters to Theo

### Monday 1 March

Harlequin Theatre, Queen Street, Northwich

2.00pm - £5.00 (£4.00)

An illustrated lecture by Adrian Sumner taking a fresh look at the paintings and drawings of this popular and fascinating artist in the light of the letters he wrote to his brother and such rare friends as he trusted with his innermost thoughts. Selected key letters, examined and decoded in the major new exhibition at the Royal Academy, give us new and blinding insights into the way Van Gogh thought, worked, hoped and dreamed.

Widely thought to be the most revealing documents ever written by an artist, Vincent's letters lay bare not only his own poignant, heartfelt (often heartbreaking) world view, but open up windows onto the Parisian art world, and a rapidly changing and increasingly secular society. We look also at Vincent's great contemporaries; Gauguin, Cezanne, Toulouse-Lautrec, Degas and Seurat.

This lecture supports the DAN Study Weekend to London. See page 28.

Vincent Van Gogh - Still Life with a Plate of Onions



# Beneath the Painted Smile

A Survey of Faces in Art  
Monday 19 April

Harlequin Theatre, Queen Street, Northwich  
2.00pm - £5.00 (£4.00)

This lecture by Adrian Sumner looks at human vanity through the medium of the painted, sculpted and sometimes photographic, portrait, charting the almost 'infinite variety' of faces captured, borrowed, and often invented by artists, for clients ranging from Popes to the Bourgeoisie, and, of course, for their own amusement.

From Rome to Renaissance, Dynastic icon to Swagger portrait, Surrealist dissection to Picasso's annihilations, we gaze into the mirror in the hope that the truth will gaze back at us. Featured artists include Hans Memlinck, Raphael, Titian, Bronzino, Antony Van Dyck, Peter Paul Rubens, Reynolds, Gainsborough, John Singer Sargent, Picasso, Lucien Freud and many more.



Pablo Picasso  
Self Portrait

# Every Picture Tells a Story

Monday 10 May

Harlequin Theatre, Queen Street, Northwich  
2.00pm - £5.00 (£4.00)

With Gutenberg's printing press, the world of painting changed overnight. The single, precious, image rapidly gave way to the multiple image, the edition, the illustration, seen by an ever widening audience. The artist, though still required to produce one-off, iconic, images, specifically for religious purposes, also turned his pen to 'print'.

Specialist illustrators soon developed, but fine-artists down the ages have enriched the discipline with vivid and memorable works, either bringing texts to life, or as original multiple 'prints', circulated individually or in folios, and eagerly collected by those in the know.

From the early political prints of Albrecht Durer, and the ground breaking innovations of Rembrandt's etchings, through such radical Victorian illustrators as Walter Crane and Randolph Caldecott, and the Golden Age of Heath Robinson, Edmund Dulac and Kay Nielsen, to the Modernism of Picasso and Matisse, this lecture draws the line.



Walter Crane - The Capitalist Vampire

# Liverpool

Saturday 30 January

9.00am from Northwich Memorial Hall

See page 29 for other pick-ups

£14.00

The Victoria Museum and Art Gallery houses the collections of the University of Liverpool. Spanning the 16th to 21st centuries, the art collection comprises more than 6,500 items of fine art, sculpture, furniture, ceramics, glass and silverware. The collection includes works by Joseph Wright of Derby, JMW Turner, Jacob Epstein, Lucien Freud, Elizabeth Frink and the American wildlife artist, John James Audubon. The Tate Hall Museum, a large Gothic style hall on the second floor, showcases material from wide ranging university museum collections, including a number of objects relating to innovation and research in areas such as anaesthesia, dentistry, archaeology, zoology, engineering and oceanography.

After spending lunchtime in the city centre, we move on to The Lady Lever Art Gallery at Bebbington. The collections represent the personal taste of the first Lord Leverhulme. He began buying art in the late 1880s to use as advertising for the Sunlight Soap brand that he produced. The gallery now holds an unique group of key pictures by some of the greatest Victorian painters. As well as works by both the early and later Pre-Raphaelites, there is also a varied collection of mid and late Victorian masterpieces from artists such as Lord Leighton and Sir Lawrence Alma-Tadema.



# Samlesbury and Towneley Halls

Sunday 28 February

9.00am from Northwich Memorial Hall

See page 29 for other pick-ups

£15.00

The first Samlesbury Hall was built by the D'Ewyas family on the bank of the river Ribble. This was destroyed by Robert the Bruce, after the Battle of Bannockburn, when the Scots ransacked and pillaged homes along the banks of the river, from Preston to Clitheroe. Gilbert de Southworth from Warrington married Alice D'Ewyas in the early 1320s, and five years later built the Great Hall, the oldest part of the building.

Explore the hall and gardens, visit the Farmers' Market and Craft Fair and the art gallery, and have lunch in the courtyard dining area or the restaurant-café. Coffee and cakes are available in the lounge area.

After lunch we move on to Towneley Hall in Burnley.

Towneley was the home of the Towneley family for over 500 years then in 1901 it was sold to Burnley Corporation. The family left in March 1902 leaving behind a building almost completely empty except for a couple of tables and a few pictures in the chapel. Today, the museum houses a variety of displays encompassing; Natural History, Egyptology, Local History, Textiles, Decorative Art and Regional Furniture.



Samlesbury Hall

# Leeds

## Saturday 27 March

9.00am from Northwich Memorial Hall

See page 29 for other pick-ups

£18.00

The Thackray Medical Museum in Leeds is attached to 'Jimmy's' hospital. The award-winning museum is one of the UK's leading museums, telling the story of medicine and explaining how advances in medicine have changed our lives. One of the most popular activities is taking a walk down a back street of Victorian Leeds, complete with authentic sights, sounds and smells. There's the opportunity to follow the life of a Victorian character in 'Living Health' where you can follow the lives, ailments and treatments of eight Victorian characters - you make the choices that determine their survival, amongst the rats, fleas and bedbugs.

Leeds Art Gallery is home to a world of treasures and contains items by famous artists such as Rodin, Henry Moore, Jacob Kramer and Dame Barbara Hepworth, as well as work by less-known and newly emerging artists. The internationally acclaimed collection of works features Turner, Cotman, Cozens and Girtin. Early gifts included Lady Butler's *Scotland Forever*. The enduringly popular Leeds artist, Atkinson Grimshaw, is represented by numerous evocative, moonlit scenes. French pictures include celebrated works by Derain and Sisley. The Art Gallery continues to collect contemporary art. Recent acquisitions include works by Bill Woodrow, Paula Rego, Mark Wallinger, Stephen Willats, Alison Wilding and Bridget Riley.

Leeds City Museum has displays on Life on Earth, Africa, Ancient Worlds and the Story of Leeds.



Lady Butler - Scotland Forever

# Worcester and Hanbury Hall

Saturday 17 April

9.00am from Northwich Memorial Hall

See page 29 for other pick-ups

£18.00

Worcester Cathedral has been described as possibly the most interesting of all England's cathedrals, especially architecturally. It was founded in 680. Saint Oswald then built another cathedral in 983, and established a monastery attached to it. Saint Wulfstan, who rebuilt the cathedral in 1084, began the present building.

The Commandery is a glorious Grade 1 listed site dating back to the 12th century, and has had a long and varied history that is reflected in its range of architectural styles from medieval to Victorian. The Commandery has exciting stories to tell you about power, greed, war, wealth, romance, death, society and industry.

Worcester City Art Gallery and Museum hosts a unique programme of contemporary art exhibitions, as well as housing a historic picture collection and an intriguing selection of objects ranging from a 19th century chemist's shop to the wonderful Worcester sauce machine.

Hanbury Hall (NT) is a homely William and Mary-style house completed in 1701. It is famed for its fine painted ceilings and staircase by Sir James Thornhill. The stunning garden, recreated in keeping with the period of the house, is surrounded by a park, with beautiful views over the surrounding countryside. Fascinating features within the garden include an orangery, ice house, 18th century bowling green and working mushroom house.



Hanbury Hall

# Oxford

Saturday 8 May

8.30am from Northwich Memorial Hall

See page 29 for other pick-ups

£20.00

On Wednesday 2 December 2009, Her Majesty The Queen officially opened the new Ashmolean Museum following a £61 million refurbishment.

At its opening in 1683, the Ashmolean was the world's first public museum, a beacon of learning for a newly scientific age. Over the centuries, as an integral part of the University of Oxford, it has remained at the forefront of modern thinking on how museums can best foster learning, while giving enjoyment and inspiration to the widest possible audience.

The Ashmolean's collections span the civilisations of east and west, charting the aspirations of mankind from the Neolithic era to the present day. Among many riches, they have the world's greatest collection of Raphael drawings, the most important collection of Egyptian pre-Dynastic material outside Cairo, the finest Anglo Saxon treasures beyond the British Museum and the foremost collection of modern Chinese art in the Western world.

Other attractions in Oxford include the Pitt Rivers and Natural History Museums, Modern Art Gallery and the Botanic Gardens.

Guy Fawkes Lantern



Paolo Uccello - Hunt in the Forest



# London and Van Gogh

Friday 5 - Monday 8 March

A weekend exploring the galleries and museums of London. We visit the Royal Academy's exhibition 'The Real Van Gogh—the artist and his letters'. The first major Van Gogh retrospective in Britain for 40 years, this show is themed to the artist's correspondence, and features some 35 original (if rather dog-eared) letters, 65 paintings and 30 drawings revealing all his familiar themes in unprecedented depth.

We will also visit the Saatchi Gallery, holding arguably the greatest collection of contemporary art in Britain today, and also one of the best in the world.

The Courtauld Institute is one of the finest small galleries in the world and the collection features many celebrated Impressionist and Post-Impressionist works, including Manet's *Bar at the Folies-Bergeres*, as well as key paintings by Monet, Renoir, Cezanne, Seurat, and Van Gogh.

Eltham Palace was recently refurbished and re-opened to the public. It is an outstanding example of English Art Deco, 'a stunning piece of twentieth-century design'.

The Dulwich Picture Gallery houses a far-ranging collection of European Old Masters housed in the first purpose-built picture gallery in Britain. Featured artists include most of the great names; Rubens, Van Dyck and Rembrandt and a significant group of portraits by Sir Thomas Gainsborough.

We finish with a visit to Kew Gardens on Monday morning, before returning home.

The weekend will cost £289 per person (based on sharing a twin room), to include return coach travel and three nights' bed and breakfast. All entry fees and other meals are not included. A limited number of single rooms are available at a £20 surcharge.

Full details and a booking form is available from the DAN Office.

## TOURS INFORMATION

- The price of tours includes the coach fare but not entry fees to houses, museums and galleries, unless stated.
- Places marked NT/EH are free to National Trust/English Heritage members. Remember to bring your membership card.
- We stop for morning coffee, lunch and afternoon tea, but feel free to bring a packed lunch.

Pick-up point	Departure times	
Winsford, Delamere Street	8.00am	8.30am
Davenham Old Primary School	8.10am	8.40am
Sandiway Church	8.15am	8.45am
Weaverham shops	8.18am	8.48pm
Hartford Crossroads (Bradburns Lane)	8.20am	8.50am
Greenbank Hotel	8.25am	8.55am
Darwin Street, Castle	8.28am	8.58am
Northwich Memorial Hall	8.30am	9.00am

- Brochure departure times are from Northwich Memorial Hall. Earlier times are shown above for the other pick-up points.
- Please be at your collection point in good time as the coach will not wait.
- Itinerary may change due to circumstances beyond our control.
- Sorry but no refunds on cancellations unless we can resell your ticket.

## THEATRE TRIP INFORMATION

- Theatre trip prices include a theatre seat and return coach travel.
- Times given are departure times from Northwich Memorial Hall. We also pick-up and drop off at Sandiway Church (20 mins prior to the time given) and Hartford Church (10 mins prior to the time given).
- Please be at your collection point in good time as the coach will not wait.
- Once theatre trip places are reserved tickets must be paid for. If you cancel, your tickets must still be paid for, unless we can resell your ticket.

## DAN WEBSITE

Visit [www.danarts.org](http://www.danarts.org) for up-to-date information, online bookings and payments, and extra events in our programme.



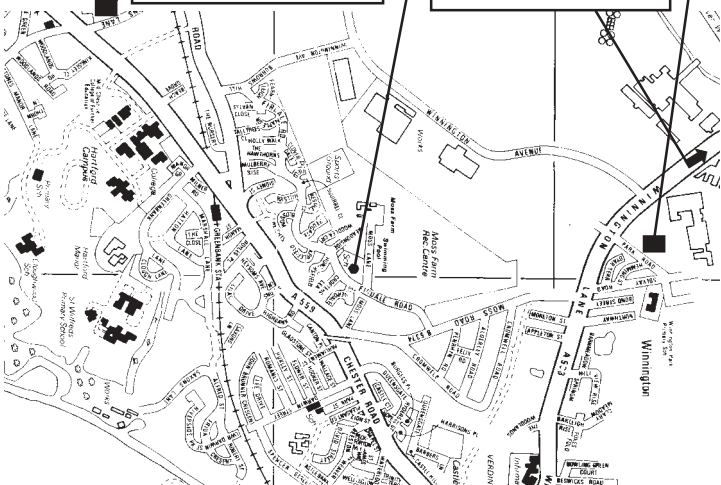
# VENUE MAP

WINNINGTON PARK RECREATION CLUB

WINNINGTON PARK PRIMARY SCHOOL

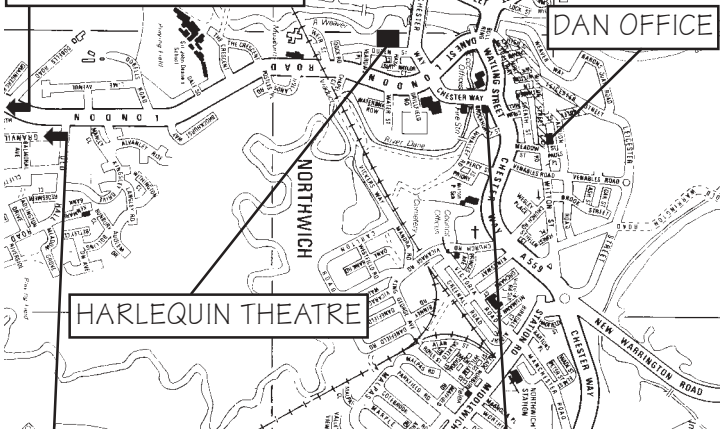
GRANGE SCHOOL

BOOM STUDIOS



DAVENHAM PLAYERS

DAN OFFICE



HARLEQUIN THEATRE

RUDHEATH HIGH SCHOOL & LEISURE CENTRE

NORTHWICH MEMORIAL HALL

LEFTWICH HIGH SCHOOL

In person:

DAN Office in Northwich Library

Telephone:

01606 41597

Online:

[www.danarts.org](http://www.danarts.org)

Secure online payments via Paypal

### Ticket prices

Some events show two ticket prices. The first is the full adult price. The concessionary figure in brackets is for senior citizens, unwaged and full-time students.



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### Free DAN mailing list

If you would like to receive regular details of all of DAN's events, please fill in and send this form to the address below.

Name:

Address:

Postcode:

Telephone:

E-mail:

Please indicate which type of events you are

interested in attending (tick as many boxes as required)

Children's  Crafts  Dance  Drama  Jazz  Lectures

Rock  Theatre trips  Tours  Visual arts

You can support DAN, and get a 50p discount on your tickets by becoming a DAN member.

Please enrol me as a member of DAN.

I enclose a cheque for ordinary membership - £5.00

or concessionary membership - £3.50

Membership lasts for one year from the date you join.

Send to DAN, The Library, Witton Street, Northwich, Cheshire CW9 5DR

# ACKNOWLEDGEMENTS

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Arts Council England  
Cheshire West and Chester Council  
Northwich Town Council



Supported by

**ARTS COUNCIL  
ENGLAND**



Cheshire West  
and Chester



Northwich Town Council

DAN, The Library, Witton Street,  
Northwich, Cheshire CW9 5DR

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