

# Booking Form

Friday 5 - Monday 8 March 2010

The weekend will cost £289 per person (based on sharing a twin room), to include return coach travel, 3 Nights Bed & Breakfast, and entry to the Van Gogh Exhibition. All other entry fees and meals are not included. A limited number of single rooms are available at £20 surcharge.

Booking deadline is Friday 29 January. A deposit of £75/person is required at the time of booking. If the trip is cancelled, all deposits will be returned in full. If you cancel, the full price is still payable, unless we can resell your place.

Name(s) in full:

Address:

Postcode:

Phone No:

Please reserve me:-

..... twin room(s) @ £289/person

..... single room(s) @ £309/person

I enclose a deposit of £75/person, made payable to "DAN".

Return to:

DAN, The Library, Witton Street,  
Northwich, Cheshire CW9 5DR



We will be staying at the Holiday Inn Bloomsbury, a modern and stylish hotel in London's West End, perfectly located for all of your leisure needs and voted 2006 IHG Hotel of the Year! All rooms are en suite. The hotel is just off Russell Square, close to Covent Garden, Regent Street and Oxford Street for Shopping.

The Holiday Inn Bloomsbury is the same hotel we stayed at on our Terracotta Army/Tutankhamun Weekend.

The hotel offers facilities for all your dining needs with The Junction Restaurant serving a la carte as well as Callaghan's Irish Pub for a livelier atmosphere. There are also several restaurants nearby, and an underground station.

The Holiday Inn Bloomsbury Hotel offers facilities for disabled guests along with accessible bedrooms. The hotel is proud to have won Best Disabled Facilities Award 2007 "Accessibility for All" at the Meetings and Incentive Travel Awards.



# DAN

**Development of the Arts in Northwich**



Still Life with a Plate of Onions  
Vincent Van Gogh

## London Weekend Van Gogh Exhibition

Dulwich, Courtauld & Saatchi Galleries,  
Eltham Palace and Kew Gardens

**Friday 5 - Monday 8  
March 2010**

**Tel: 01606 41597**

## Weekend Itinerary

### Friday

We leave Northwich at 8.00am, reaching London early afternoon, and dropping cases off at our hotel.

We then visit the Saatchi Gallery. Housed in the old Duke of York's HQ in Chelsea, the Saatchi Gallery holds arguably the greatest collection of contemporary art in Britain today, and also one of the best in the world. The legendary 'nose' of Charles Saatchi has resulted in acquisitions from virtually all the major visual artists at work today, including and especially the movement he helped to create - 'BritArt', or the 'YBAs'. Special exhibition is 'The Empire Strikes Back - Indian Art Now', a rare chance to see this explosive new sector.



Saatchi Gallery

### Saturday

We first visit the Royal Academy exhibition 'The Real Van Gogh—the artist and his letters'. The first major Van Gogh retrospective in Britain for 40 years, this show is themed to the artist's correspondence, and features some 35 original (if rather dog-eared) letters, 65 paintings and 30 drawings revealing all his familiar themes in unprecedented depth.



Bar at the Folies-Bergeres  
Edouard Manet

After lunch we visit the Courtauld Institute. One of the finest small galleries in the world, the collection features many celebrated Impressionist and Post-Impressionist works, including Manet's 'Bar at the Folies-Bergeres', as well as key paintings by Monet,

Renoir, Cezanne, Seurat, and Van Gogh. Not to mention the 'Lamentation Triptych' a rare example of the work of the Master of Flemalle, and spectacular works by Fra Angelico, Botticelli, Breugel, Rubens and many more. Special exhibition is 'Michelangelo's Dream', which explores the master's drawing known as the 'Dream of Human Life', and includes a rarely-seen group of the artist's letters and poems, as well as other of his works, and related works by contemporary artists.

Nearby is The London Transport Museum (and its collection of Art Deco posters) in Covent Garden, and the National Gallery.

### Sunday

We first visit Eltham Palace (EH). Recently refurbished and re-opened to the public, this is an outstanding example of English Art Deco, 'a stunning piece of twentieth-century design'. The family home of the Courtauld Family, it was built in the height of fashion in 1936 next to a medieval ruin reputed to be the boyhood home of the future Henry the Eighth. There will be time also to explore the 19 acres of enchanting gardens.



Eltham Palace

After lunch we visit the Dulwich Picture Gallery. A far-ranging collection of European Old Masters housed in the first purpose-built picture gallery in Britain, recently extended and with greatly-improved amenities. Featured artists include most of the great names; Rubens and Van Dyck, Rembrandt and Gerrit Dou, Ruisdael and Hobbema, Poussin and Claude, Piero di Cosimo and Canaletto, Sir Joshua Reynolds and a significant group of portraits by Sir Thomas Gainsborough. Special exhibition is 'Paul Nash; the Elements', featuring landscapes, war pictures and surrealist works by this quintessentially English artist.

The Linley Sisters  
Thomas Gainsborough



### Monday

We spend the morning and lunchtime at Kew Gardens. The most important Botanical Gardens in the World? Probably. For our purposes it features two galleries dedicated to plants and their study; the Marianne North Gallery, containing the artist's life's work - some 800 paintings executed by North on her travels around the Globe; plus the Shirley Sherwood Collection of Botanical Art. Plus the Great Palm House, Chinese Pagoda, and all the rest, of course.

Leaving Kew after lunch, we arrive back in Northwich for early evening.

There will be coach pick-ups and drop-offs at Chester Grosvenor Museum, Hartford Church and Northwich Memorial Hall.

Palm House  
Kew Gardens

