

Heritage Tours and Art History Lectures 2014

Roman Baths, Bath



DAN

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Art History Lectures with Adrian Sumner

Monday 20 January

Pop goes the Easel

David Hockney: Swinging
Sixties Still Swinging

This illustrated lecture will attempt to bring the Pop Art scene into sharp focus, looking at the incredible, often thrilling, variety of visual arts experiences on offer to a rapidly-expanding market, as the Age of Aquarius kicked in. We will explore the great personalities of Pop Art as well as Op Art, Kinetic Art, Happenings, Assemblage, Abstraction, Colour-Field Painting, Nouveau Realisme, Psychedelia, Political Art, Underground Art, Posters, Magazines and Album Cover Art, Fashion, Childrens' Book Illustration, and the beginnings of Minimalism and Environmental Art.



And just because he's still swinging, we take a special look at Dear Old David Hockney, tireless innovator in a greedy artworld.

This lecture links to our Heritage Tour to Liverpool on Saturday 25 January and the David Hockney Exhibition at the Walker Art Gallery.

Monday 24 February

The Art of War

A lecture examining the memorable and moving images created by British artists in the Great War and World War Two, as well as those of many other countries, plus how artists have recorded and remembered conflict down the ages, plus posters, propaganda and political cartoons.



Features Paul Nash, Graham Sutherland, CRW Nevinson, Wyndham-Lewis, David Bomberg, Frank Brangwyn, Orpen, Lavery, Eric Ravilious, Boccioni, Severini, George Grosz, Otto Dix, and many more.

This lecture links to our Heritage Tour to Duxford Air Museum on Saturday 2 August.



Monday 17 March

Edward Burne-Jones and the Pre-Raphaelites

or How Desperate Roman-tics Became Dreamers of Decadence

Looking at the groundbreaking and gorgeous paintings of the Pre-Raphaelite Brotherhood, their contemporary followers and legacy, and their formative influence on the Arts and Crafts Movement, Art Nouveau, Decadence, International Symbolism and the Aesthetic Movement.



We focus particularly on the genius of Burne-Jones, and how his 'Golden, dim dreams' shaped the style and thinking of a generation of artists in Britain, Continental Europe and America. And then the work of Beardsley, Mackintosh, Moreau, Khnopff, Klimt, the Vienna Secession, Lalique, Tiffany, Gauguin, Toulouse-Lautrec, finding echoes in Flower-power, Biba, and the Psychedelia of the Swinging Sixties.

This lecture links to our Heritage Tour to Birmingham on Saturday 22 March and the Collection of Pre-Raphaelite paintings at the Museum and Art Gallery.

Art History Lectures with Adrian Sumner

Monday 28 April

Paris in the Belle Epoque
Impressionists, Post-
Impressionists, Symbolists,
Fauves and Cubists

From the 1890s to the Great War, Paris was the centre of the artistic world, generating movement after movement in fine art through the ferment of artists who gathered there from all over the world.

We will see how the Romantic movement and the Salon gave way to successive waves of innovation, created by artists who have shaped not just Modernism, but the way in which we see the world.



This lecture looks at the effortless genius of Manet, the Worldly Beauty created by Monet and the Impressionists, the rush of colour and emotion generated by Van Gogh, Gauguin and the thrilling diversity of Post-Impressionism, the dreaming other-worldliness of Symbolism and Art Nouveau, and the Shock of the New confronted by Fauvism and Cubism. And the School of Paris itself, of course.

Monday 19 May

Blooming Marvels
Flowers in Art

Throughout history the language of flowers has fascinated and beguiled us, and artists most of all.

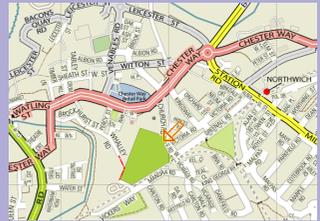


This lecture looks at the art of flowers, in landscape and in vases, from Ancient Rome to Modern-day Kew, taking in the Tulip Madness of the Dutch Golden Age, Monet's paintings of his famous garden at Giverny, Art Nouveau's obsession with poppy, convolvulus, and sunflower, William Morris' endless invention in textile, wallpaper and print, Redoute's Roses, plus a wealth of botanical illustrations to suit all tastes.



Venue:

All lectures take place at
The Council Chamber
78 Church Road
Northwich
CW9 5PB



(adjacent to St Helen's
Parish Church)

Time:

Lectures start at 2.00pm

Prices:

£5.00 (£4.00 concessions)
including tea/coffee

Booking:

To book a place, call the
DAN Office in Northwich
Library on 01606 41597 or
book Online at
www.danarts.co.uk, where
further information on all
DAN Events can be found.



Telephone: 01606 41597

Heritage Tours

Liverpool

Saturday 25 January

Coach departs Northwich

Memorial Hall at 9.00am

Other pick-ups available

£15.00

The Walker Art Gallery has an exhibition by David Hockney, one of the most influential artists of the 20th century. This new exhibition brings together a unique selection of paintings and prints, which chart the early development of this iconic British artist.



Liverpool Central Library, re-opened to the public in May 2013 after a 3 year refurbishment. For many visitors, the star attraction will be seeing a copy of John James Audubon's massive 'Birds of America', described as the greatest natural history book ever produced. Tate Liverpool has "Art Turning Left", the first exhibition to examine how the production and reception of art has been influenced by left-wing values.

Other attractions include the National Maritime Museum, St George's Hall, Liverpool Museum and Museum of Liverpool Life, and the two cathedrals.

Preston, Accrington and Blackburn Galleries

Saturday 22 February

Coach departs Northwich

Memorial Hall at 9.00am

Other pick-ups available

£17.00

The Harris Art Gallery in Preston is considered as one of the leading museums and contemporary art venues in the region. The fine art collection contains paintings, drawings and watercolours, prints, photographs and sculpture, and there is a special exhibitions of works by Bruce Nauman, one of the most influential artists of our time.



After lunch, we move on to the Haworth Art Gallery in Accrington to see the world-famous Tiffany glass collection, the largest public collection in Europe. It was donated by Accrington born Joseph Briggs, who was a designer for Tiffany. The collection includes the iconic Peacock vase. We finish at Blackburn Museum and Art Gallery. It hosts a wide range of exhibitions and has collections of Japanese prints, the Hart collection of books, coins and medieval manuscripts and an award-winning South Asian gallery.

Birmingham and Winterbourne House

Saturday 22 March

Coach departs Northwich

Memorial Hall at 9.00am

Other pick-ups available

£19.00

Birmingham Museum and Art Gallery is home to one of the world's finest collections of Pre-Raphaelite art. The Staffordshire Hoard is still in the process of being conserved and you can see objects pre-conservation and new objects.

Photorealism Exhibition: In late 1960s America a new movement of artists began painting realistic depictions of everyday objects and scenes - gleaming automobiles, storefronts and diners - which at first glance appeared to be photographs. BMAG is the only UK venue to show this exhibition.



Restored to its Edwardian Arts and Craft splendour, Winterbourne House is a unique attraction set in 7 acres of beautiful botanic gardens. It is a hidden gem - home to beautiful antiques and over 6,000 plant species from around the world.

Heritage Tours

Nottingham and Wollaton Hall

Saturday 12 April

Coach departs Northwich Memorial Hall at 9.00am^a
Other pick-ups available
£20.00

At over 3,000 square metres, Nottingham Contemporary is one of the largest contemporary art centres in the UK. It has four galleries - lit by 132 skylights.

Other attractions in the city include Nottingham Castle, the Galleries of Justice, Lace Market, Museum of Nottingham Life and Nottingham Cathedral. The cathedral architect was Augustus Welby Northmore Pugin who also designed the interior of The Houses of Parliament.



After lunch we visit Wollaton Hall. It was originally designed by Robert Smythson and built in 1588 - the year of the Spanish Armada. The building is in the English Renaissance style and its flamboyant design is considered to be a masterpiece. It is home to the city's natural history museum and there are also period room settings.

Ripon and the Church of Christ the Consoler

Saturday 10 May

Coach leaves Northwich Memorial Hall at 8.30am^b
Other pick-ups available
£23.00



Ripon Cathedral was begun in the 7th century when Saint Wilfrid built one of England's first stone churches on this site.

The Prison and Police Museum complex of buildings in St Marygate served Ripon as the House of Correction, Prison and Police Station. Ripon Workhouse was almost a self sufficient world of its own with its own teacher, chaplain and doctors.

We finish the day at the Church of Christ the Consoler. With its colourful and vibrant interior, this Victorian church seems the very celebration of life, yet it stands as a testament to tragedy. It is a memorial to Frederick Vyner who, age 23, was captured and murdered by brigands in Greece in 1870. His mother used the money collected for his ransom to commission British architect William Burges to design this church.

Telephone: 01606 41597

Black Country Museum

Saturday 31 May

Coach leaves Northwich Memorial Hall at 9.00am^a
Other pick-ups available
£19.00

Black Country Living Museum is a remarkable place to explore, enjoy and spend time. Set in a landscape of 26 acres, it is one of the most extraordinary open-air museums in the UK, offering a glimpse into 200 years of history like no other.



Over fifty authentic shops, houses and workshops have been carefully reconstructed to preserve the character of the region when its manufacturers bought worldwide fame to Black Country Towns. You can see bread, sweets, chain, nails and horse brasses all being made.

The museum also has a full-scale working replica of a Newcomen steam engine. The 'fire engine' is housed in a brick building from which a wooden beam projects through one wall.



Heritage Tours

Bath

Saturday 21 June

Coach leaves Northwich Memorial Hall at 8.00am^a
Other pick-ups available
£28.00

Around Britain's only hot spring, the Romans built a magnificent temple and bathing complex (see front cover) that still flows with natural hot water. The extensive ruins and treasures from the spring are beautifully preserved and presented using the best of modern interpretation.

Celebrating Bath's most famous resident, The Jane Austen Centre offers a snapshot of life during Regency times and explores how living in this magnificent city affected Jane Austen's life and writing.

Bath Abbey has magnificent stained glass windows, columns of honey-gold stone and some of the finest fan vaulting in the world, create an extraordinary experience of light and space.

No.1 Royal Crescent is a Georgian town house that creates a wonderfully vital picture of life in Georgian Bath.

19 New King Street is a delightful and unique example of a fully restored modest Georgian town-house. It was home to the astronomer and musician William Herschel.

Chipping Campden and Hidcote Gardens

Saturday 12 July

Coach leaves Northwich Memorial Hall at 8.30am^b
Other pick-ups available
£24.00

Chipping Campden's church, St. James, at the north end of the town, is perhaps, the finest 'wool' church in the Cotswolds, with a magnificent 120ft (36 metre) tower and a very spacious interior.

The ancient Mark Hall was built in 1627 by Sir Baptist Hicks for a cost of £90. It was for the purpose of giving shelter to the local market selling cheese, butter and poultry.

Chipping Campden has important links with the Arts and Crafts movement. C R Ashbee set up his Guild of Handicrafts here in 1902. His workshop in the old silk mill in Sheep Street is now a small museum.



After lunch we visit Hidcote Arts and Crafts Garden (NT). Created by the talented American horticulturist, Major Lawrence Johnston its colourful and intricately designed outdoor 'rooms' are always full of surprises.

Duxford Air Museum

Saturday 2 August

Coach leaves Northwich Memorial Hall at 8.00am^a
Other pick-ups available
£28.00



IWM Duxford is set within the spacious grounds of the famous former First and Second World War airfield. Lose yourself for a whole day wandering under and around some of the most iconic aircraft in the world and get hands-on with the award-winning interactive exhibitions. IWM Duxford is home to an impressive collection of over two hundred aircraft as well as tanks, military vehicles and boats.

An original 1917 Belfast hangar hosting the Battle of Britain exhibition contrasts dramatically with the remarkable architecture of the American Air Museum, designed by contemporary British architects Foster and Partners.



Heritage Tours

Bodelwyddan and Penrhyn Castles

Saturday 23 August
Coach leaves Northwich Memorial Hall at 9.00am^{*}
Other pick-ups available £20.00

We explore two “fake” castles in North Wales.



Bodelwyddan Castle, built 1830 - 1852, is set in 260 acres of magnificent parkland, and is a partner of the National Portrait Gallery. The castle houses many wonderful portraits from the 19th Century collections of the London-based national museum, plus collections of furniture from the Victoria & Albert Museum, and sculpture from the Royal Academy of Arts.

We visit Colwyn Bay for lunch, before moving on to Penrhyn Castle. Penrhyn Castle (NT) is an enormous 19th-century neo-Norman castle sitting between Snowdonia and the Menai Strait. It's crammed with fascinating items, such as a one-ton slate bed made for Queen Victoria, elaborate carvings, plasterwork and mock-Norman furniture. It also has an outstanding collection of paintings.

Kendal and Levens Hall

Sunday 14 September
Coach leaves Northwich Memorial Hall at 8.30am^b
Other pick-ups available £23.00

Kendal has, at various times in the past, been an important centre for trade and commerce.

Abbot Hall Art Gallery is set in an attractive Georgian House beside the River Kent. The permanent collection includes works by George Romney, and two dramatic paintings of Windermere by Philip de Louthembourg. The main exhibition is “Barbara Hepworth: Within the Landscape” which focuses on one of the greatest artists of the twentieth century, Dame Barbara Hepworth.

Kendal Castle, probably late 12th Century, is now a ruin, but worth exploring.



Levens Hall is a manor house dating from the Elizabethan era, when the Bellingham family extended the 1390 Pele Tower. Levens is now owned by the Bagot family and has a celebrated topiary garden, which was started in 1694.

Telephone: 01606 41597

Times and Conditions

- The price of tours includes the coach fare but **not** entry fees to houses, museums and galleries, unless stated.

- Places marked NT/EH are free to National Trust/English Heritage members.

- We stop for morning coffee, lunch and afternoon tea, but feel free to bring a packed lunch.

Pick-up points and times

(a)	(b)	(c)
Winsford, Delamere Street		
7.30am	8.00am	8.30am
Davenham Old Primary Sch.		
7.40am	8.10am	8.40am
Sandiway Church		
7.45am	8.15am	8.45am
Weaverham Shops		
7.50am	8.20am	8.50am
Hartford Crossroads		
7.55am	8.25am	8.55am
Greenbank Hotel		
7.56am	8.26am	8.56am
Darwin Street, Castle		
7.57am	8.27am	8.57am
Northwich Memorial Hall		
8.00am	8.30am	9.00am

- Brochure departure times are from Northwich Memorial Hall. Earlier times are shown above for the other pick-up points. Please be at your collection point in good time as the coach will not wait.

- Itinerary may change due to circumstances beyond our control.

- Sorry but no refunds on cancellations unless we can resell your ticket.

Study Weekend to Rotterdam and Amsterdam

Thurs 27 - Mon 31 March

Four Nights B&B at the Best Western Art Hotel in Rotterdam. Adrian Sumner will guide us around the exhibitions.

Thursday - Coach travel from Chester, Hartford and Northwich to Rotterdam, via Dover and Ferry.

Friday morning - visit to Mauritshuis Masterpieces at the Gemeentemuseum Den Haag. Five highlights of the Mauritshuis collection including Rembrandt's renowned self-portrait and Johannes Vermeer's *Diana and Her Nymphs*, plus two portraits by Anthony van Dyck and a history painting by Peter Paul Rubens.

After lunch travel to back to Rotterdam to visit the Museum Boijmans Van Beuningen for a journey through the history of art. Dutch and European masterpieces provide a comprehensive survey of art from the early Middle Ages to the 21st century, from Bosch, Rembrandt and Van Gogh to Dalí and Christo.

The Kunsthall Museum has an exhibition of The Second World War in 100 objects and an extensive retrospective of the Finnish design brand Marimekko.

Saturday - travel to Amsterdam Rijksmuseum

then free time for van Gogh or newly redisplayed Stedelijk museum of modern art. After ten years of rebuilding, renovation and restoration, the Rijksmuseum has opened its doors again. For the first time in history the museum underwent a complete transformation of both its building and the presentation of its collection.

Sunday - drive to Utrecht for visit to Centraal Museum. The highlight is the collection of paintings by the Utrecht Carravagists, such as Gerard van Honthorst and Hendrick ter Brugghen. Both of them travelled to Rome in the early 17th century to study the works of the Italian master Caravaggio. Along with the mannerists Joachim Wtewael, Abraham Bloemaert, Paulus Moreelse and renaissance-painter Jan van Scorel, the carravagists give the collection in Utrecht an international allure.

The Rietveld Schröderhuis in Utrecht is an icon of the Modern Movement in architecture and an outstanding expression of human creative genius in its purity of ideas and concepts as developed by the *De Stijl* movement.

Then drive to Kroller Muller Museum and sculpture park

at Otterlo. The museum has a considerable collection of paintings by Vincent van Gogh, such as *The Potato Eaters*, making it the second-largest collection of Van Gogh paintings in the world (after the Van Gogh Museum in Amsterdam). Apart from the Van Gogh paintings other highlights include works by Piet Mondrian, Georges-Pierre Seurat, Odilon Redon, Georges Braque, Paul Gauguin, Lucas Cranach, James Ensor, Juan Gris, and Pablo Picasso. The Kröller-Müller Museum is also famous for its large sculpture garden, within the forest park, of more than 75 acres and one of the largest in Europe, with a fine collection of modern and contemporary sculptures.

Monday - return home.

Price - £444/person (based on sharing a twin room) £30 single room supplement. Includes travel and 4 nights B&B. All other meals and entry fees extra.

For more information, or to book a place, contact the DAN Office on 01606 41597, or download the booking form at danarts.co.uk

